

Oo-a-lay-lay

Video 2.3.1

Polynesian folksong

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three lines of music, each with a call-and-response structure. The lyrics are written below the notes, and the call and response sections are labeled above the staff.

Line 1: Call (Oo - a - lay - lay,), Response (Oo - a - lay - ya,), Call (Oo - a - lay - lay,)

Line 2: Response (Oo - a - lay - lay,), Call (Ma - la tik - ka tum - ba,), Response (Ma - la tik - ka tum - ba,)

Line 3: Call (Oo - a-lay ma-lu wa ma-lu way,), Response (Oo - a-lay ma-lu wa ma-lu way.)