

COMPOSED FOR THE PRESTO PROJECT BY SEÁN DOHERTY

1. 2. 3. 4.

One - one was a race-horse. Two - two was one too.

5. 6. 7. 8.

One - one won one race. Two - two won one too.

The musical score is written on two staves in 2/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each measure is numbered in blue above the staff. The lyrics are written below the notes.

choir



ONE-ONE AND TWO-TWO USING THIS CANON

Compiled for the Presto project
by Dr Róisín Blunnie

Dublin City University, 2023

FOR DEVELOPING YOUR POLYPHONIC SKILLS

This newly composed canon offers an opportunity to build skills of rhythmic independence. To achieve the independence of parts needed for the rhythmic challenges of the sing-and-play task, it is advisable to break the exercise down into short, manageable sections and to practise these slowly and repeatedly until mastered.

For an extra challenge, transpose the exercise to another key.

WITH YOUR CHOIR OR SINGING GROUP

Have fun with this sprightly new song, which uses a fun tongue twister as its text. The canon works well in two parts, or in any number of parts up to a maximum of eight. Choose the number of parts that best suits your choir's size and experience, and give a clear cue for the entry of each part.

An accompaniment is provided. You can play this on an instrument, or play or download a backing track on the Presto website.

Optional Accompaniment



IN THE MUSIC LESSON

Creative activities: Composer Seán Doherty provides the following ideas for activities based on the text of this canon:

- Use the questions 'Who, What, When, Where, and How?' to create a story of the racehorses named One-one and Two-two. Ask questions like, Where were they born? Why do they have funny names? How were they so good at racing?
- Draw One-one and Two-two as foals in a stable. Then draw the horses winning their races.