



# Developing Polyphonic Skills using Canon Exercises

choir



LEVEL 1 CANONS

Compiled for the Presto project  
by Dr Róisín Blunnie

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## MORNING HAS COME

♩=96

Musical score for 'Morning Has Come' in 3/4 time, key of B-flat major. The tempo is marked as ♩=96. The score consists of two staves. The first staff contains the first four measures of the melody, with lyrics 'Morn - ing has come, night is a - way.' The second staff contains the next four measures, with lyrics 'Rise with the sun \_\_\_\_\_ and \_\_\_\_\_ wel - come the day.' Blue numbers 1, 2, 3, and 4 are placed above the first four notes of the first staff and the first four notes of the second staff, respectively.

1. 2.  
Morn - ing has come, night is a - way.

5 3. 4.  
Rise with the sun \_\_\_\_\_ and \_\_\_\_\_ wel - come the day.

## GOODNIGHT, STARS OUR LIGHT

♩=72

Musical score for 'Goodnight, Stars Our Light' in 4/4 time, key of B-flat major. The tempo is marked as ♩=72. The score consists of one staff with four measures of the melody. The lyrics are 'Good - night, stars our light, dark-ness guard us through the night.' Blue numbers 1, 2, 3, and 4 are placed above the first four notes of the melody.

1. 2. 3. 4.  
Good - night, stars our light, dark-ness guard us through the night.

## AH, POOR BIRD

♩=66

Musical score for 'Ah, Poor Bird' in 4/4 time, key of B-flat major. The tempo is marked as ♩=66. The score consists of one staff with four measures of the melody. The lyrics are 'Ah, poor bird, take thy flight, far a-bove the sor - rows of this sad night.' Blue numbers 1, 2, 3, and 4 are placed above the first four notes of the melody.

1. 2. 3. 4.  
Ah, poor bird, take thy flight, far a-bove the sor - rows of this sad night.



## ONE-ONE AND TWO-TWO

COMPOSED FOR THE PRESTO PROJECT BY SEÁN DOHERTY

♩=104

1. 2. 3. 4.

One - one was a race-horse. Two - two was one too.

Detailed description: This block contains the first line of musical notation for the song 'One-one and Two-two'. It is written on a single treble clef staff in 2/4 time. The tempo is marked as quarter note = 104. The melody consists of four measures, each starting with a blue number (1, 2, 3, 4) above it. The lyrics 'One - one was a race-horse. Two - two was one too.' are written below the staff, aligned with the notes.

5. 6. 7. 8.

One - one won one race. Two - two won one too.

Detailed description: This block contains the second line of musical notation for the song. It continues on the same treble clef staff. The melody consists of four measures, each starting with a blue number (5, 6, 7, 8) above it. The lyrics 'One - one won one race. Two - two won one too.' are written below the staff, aligned with the notes.

### Optional Accompaniment

Detailed description: This block shows the optional piano accompaniment for the song. It is written on a grand staff (treble and bass clefs) in 2/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The piece ends with a double bar line.

## SUMMER'S COMING

COMPOSED FOR THE PRESTO PROJECT BY LAURA SHEILS

♩=60

1. 2. 3. 4.

Sum-mer's com - ing 'round the cor - ner. Can you see the sun?

Detailed description: This block contains the first line of musical notation for the song 'Summer's Coming'. It is written on a single treble clef staff in 2/4 time. The tempo is marked as quarter note = 60. The key signature has two sharps (F# and C#). The melody consists of four measures, each starting with a blue number (1, 2, 3, 4) above it. The lyrics 'Sum-mer's com - ing 'round the cor - ner. Can you see the sun?' are written below the staff, aligned with the notes.

5

Ris - ing ov - er tree - tops, lift - ing ev' - ry - one!

Detailed description: This block contains the second line of musical notation for the song. It continues on the same treble clef staff. The melody consists of four measures, starting with a blue number (5) above it. The lyrics 'Ris - ing ov - er tree - tops, lift - ing ev' - ry - one!' are written below the staff, aligned with the notes.

### Optional Accompaniment

Detailed description: This block shows the optional piano accompaniment for the song. It is written on a grand staff (treble and bass clefs) in 2/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The piece ends with a double bar line.



## RISE UP, O FLAME

CHRISTOPH PRAETORIUS

$\text{♩} = 90$

1. Rise up, o flame, \_\_\_\_\_ 2. by thy light glow - ing.

5 3. Show to us beau - ty, \_\_\_\_\_ 4. vi - sion and joy.

## JUBILATE DEO

MICHAEL PRAETORIUS

$\text{♩} = 60$

1. Ju - bi - la - te De - o, 2. Ju - bi - la - te De - o, 3. Al - le - lu - ia! 4. 5. 6.

## VIVA LA MUSICA

MICHAEL PRAETORIUS

$\text{♩} = 90$

1. Vi - va, vi - va la mu - si - ca! 2. Vi - va, vi - va la mu - si - ca! 3. Vi - va la mu - si - ca!



## THE NEARLY EERIE EAR

COMPOSED FOR THE PRESTO PROJECT BY SEÁN DOHERTY

$\text{♩} = 64$

1. 2. 3. 4.  
Near an ear, a near - er ear, a  
5. 6. 7. 8.  
near - ly eer - rie, eer - rie ear.

Detailed description: This is a vocal line in 3/2 time with a tempo of quarter note = 64. It consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The lyrics are: 'Near an ear, a near - er ear, a near - ly eer - rie, eer - rie ear.' The notes are mostly quarter and eighth notes, with some rests.

### Optional Accompaniment

Detailed description: This is an optional piano accompaniment for the piece. It is written in 3/2 time and consists of two staves (treble and bass clef). The right hand plays chords, and the left hand plays a simple bass line. The accompaniment is marked with repeat signs at the beginning and end.

## THE BELL DOTH TOLL

$\text{♩} = 80$

1. 2.  
The bell doth toll, its ech - oes roll, I know the sound full well. I  
5. 3.  
love its ring-ing, for it calls to sing-ing with its ding dong ding dong bell.  
9  
Ding dong ding dong bell.

Detailed description: This is a vocal line in 4/4 time with a tempo of quarter note = 80. It consists of three staves of music. The first staff contains measures 1-2, the second staff contains measures 5-6, and the third staff contains measures 9-10. The lyrics are: 'The bell doth toll, its ech - oes roll, I know the sound full well. I love its ring-ing, for it calls to sing-ing with its ding dong ding dong bell. Ding dong ding dong bell.' The notes are mostly quarter and eighth notes, with some rests.