

Be Still, My Soul

Video 3.2.2

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Sibelius, Jean (1865-1957)

Be still, my soul: the Lord is on thy side. Bear pa-tient - ly the

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

7
cross of grief or pain. Leave to thy God to or - der and pro - vide;

The second system starts at measure 7. The vocal line continues with the lyrics. The piano accompaniment includes a measure with a fermata over a chord.

13
— In eve ry change, He faith - ful will re - main. Be still, my soul: thy

The third system starts at measure 13. The key signature changes to two flats (B-flat and E-flat). The vocal line continues with the lyrics. The piano accompaniment features a measure with a fermata over a chord.

19
best, thy heav'n - ly Friend Through thorn - y ways leads to a joy - ful end.

The fourth system starts at measure 19. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata.