

KODALY
DAILY
PEDAGOGY

SOLFEGE WORKSHOP FOR PRIMARY
SCHOOLS' TEACHERS BASED ON THE
KODALY CONCEPT

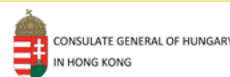
The Kodaly Institute
Liszt Academy of Music

2pm-6pm, Sun, 17th March 2019
AND
9am-1pm, Mon, 18th March 2019

Wah Yan College, Kowloon
(Students' Activity Center)



Dr. Nora Keresztes
Associate Professor



Professor Nora Keresztes holds a DLA doctorate degree specialising in solfege teaching, music theory and choral conducting. In 1996, she graduated at the Budapest Liszt Academy of Music as a Secondary School Music Teacher and Choir Conductor and Music Theory Teacher. In 2018, she received her DLA degree. The title of her doctoral thesis is *The Dissolution in Functional Tonality*. She has been giving lectures on Kodaly concept and teaching training worldwide. In March 2019, she is presenting lectures and teaching training in Vietnam, Hong Kong and Japan.

QR Code for REGISTRATION



- This course is FREE OF CHARGE.
- A Certificate of Course Completion will be issued to participants.
- Prior registration is COMPUSLORY for all participants.
- This course is suitable for ALL school music teachers, speech theraphists, choral conductors and music educators.

For enquiry, please contact
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